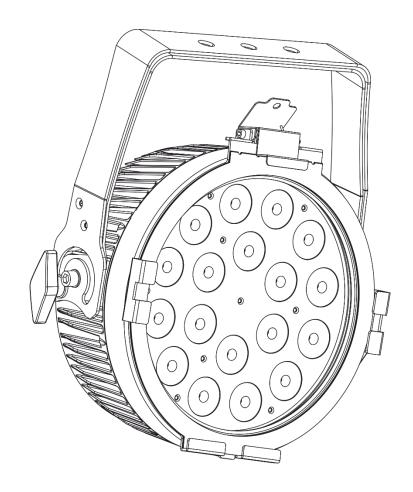


# **MANUAL**



**ENGLISH** 

Compact Par 18 Q4 V

Ordercode: 42588

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# Warning



For your own safety, please read this user manual carefully before your initial start-up!

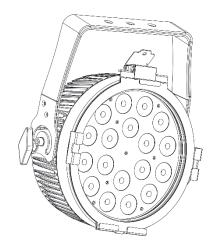


# **Unpacking Instructions**

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

### Your shipment includes:

- Showtec Compact Par 18 Q4
- Pro Power power cable (1,5 m)
- User manual



# **LED Expected Lifespan**

LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason, when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. If improving the lifespan is of higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.



# **CAUTION!**

Keep this device away from rain and moisture! Unplug mains lead before opening the housing!



# **Safety Instructions**

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual



CAUTION! Be careful with your operations.

With a dangerous voltage you can suffer a dangerous electric shock when touching the wires!





Before the initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes contained in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.

## **IMPORTANT:**

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

- Never let the power cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never lift the fixture holding it by the projector-head, as the mechanics may be damaged. Always hold the fixture by the transport handles.
- Never place any material over the lens.
- Never look directly into the light source.
- Never leave any cables lying around.
- Never loosen the screws of the rotating gobo otherwise you risk opening of the ball bearing.
- Do not insert objects into air vents.
- Do not connect this device to a dimmerpack.
- Do not switch the device on and off in short intervals, as this will reduce the device's life.
- Do not touch the device's housing bare-handed during its operation (housing becomes very hot). Allow the fixture to cool for at least 5 minutes before handling.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Only use the device indoors, avoid contact with water or other liquids.
- Only operate the fixture after having checked if the housing is firmly closed and all screws are tightly
  fastened
- Only operate the device after having familiarized with its functions.
- Avoid flames and do not put close to flammable liquids or gases.
- Always keep the case closed while operating.
- Always allow a free air space of at least 50 cm around the unit for ventilation.
- Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power cord holding it by the plug. Never pull out the plug by tugging the power cord.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power cord is never crimped or damaged. Check the device and the power cord from time to time.
- If the lens is obviously damaged, it has to be replaced.
- If device was dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue the use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. The fixture must be installed beyond the reach of children. Never leave the unit running unattended.
- Never attempt to bypass the thermostatic switch or fuses.
- For replacement use fuses of same type and rating only.
- The user is responsible for correct positioning and operating of the Compact Par 18 Q4. The
  manufacturer will not accept liability for damages caused by the misuse or incorrect installation of
  this device.



- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- WARRANTY: Till one year after date of purchase.



# CAUTION! Eyedamages!!! Avoid looking directly into the lightsource!!! (meant especially for epileptics)!!!



# **Operating Determinations**

- This device is not designed for permanent operation. Consistent operation breaks will ensure that the device will serve you for a long time without defects.
- The minimum distance between light output and the illuminated surface must be bigger than 1 meter.
- The maximum ambient temperature  $t_{\alpha}$  = 40°C must never be exceeded.
- The relative humidity must not exceed 50 % with an ambient temperature of 40° C.
- If this device is operated in any other way than the one described in this manual, the product may suffer damages and the warranty becomes void.
- Any other operation may lead to dangers like short-circuit, burns, electric shock, crash, etc.

You endanger your own safety and the safety of others!

# Rigging

Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

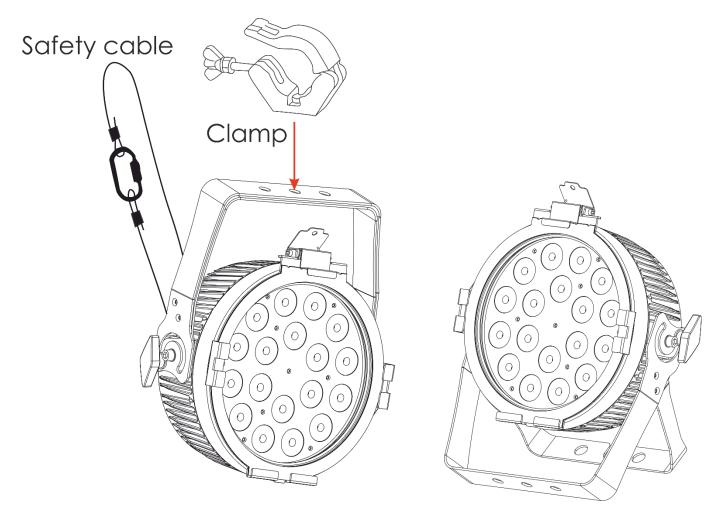
Do not attempt the installation yourself!

Always let the installation be carried out by an authorized dealer!

### Procedure:

- If the Compact Par is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the Compact Par, with the mounting bracket, to the trussing system.
- The Compact Par must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety cable.
- When rigging, derigging or servicing the Compact Par, always make sure, that the area below the installation site is secured and that there are not any unauthorized people around.





The Compact Par 18 Q4 can be placed on a flat stage floor or mounted to any kind of truss with a clamp.

Improper installation can cause serious injuries and/or damage of property!

# Connection with the mains

Connect the device to the mains with the power-plug.

Always check if the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	PHASE
N	BLUE	BLACK	SILVER	NEUTRAL
	YELLOW/GREEN	GREEN	GREEN	PROTECTIVE GROUND

Make sure that the device is always properly connected to the earth!

Improper installation can cause serious injuries and/or damage of property!







# Return Procedure



Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail <a href="mailto:aftersales@highlite.com">aftersales@highlite.com</a> and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

# Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 01) Your name
- 02) Your address
- 03) Your phone number
- 04) A brief description of the symptoms

# Claims

The client has the obligation to check the delivered goods immediately upon delivery for any short-comings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to report and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless agreed otherwise in writing.

Complaints against us must be prepared in writing or sent by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement from which the obligation is resulting.



# Description of the device

### **Features**

The Showtec Compact Par 18 Q4 is a powerful Parcan equipped with 18 x 7W RGBW LEDs. Because of its optimized lenses, the Compact Par 18 Q4 produces a bright beam with vivid colours and excellent colour mixing capabilities. Common connectors enable a perfect fit in any gig or tour.

- Compact Design
- Convection Cooling
- Easy Linking of Power and DMX
- RGBW LED Source
- Double bracket
- Input voltage: 100-240V, 50/60Hz
- Built-in microphone
- Refresh rate: 12 kHz
- Power consumption: 132W
- DMX channels: 4,6 or 10 channels
- 4-digit LED display for easy setup
- Light source: 18 x 7W RGBW LED
- Lux @2m: 10000
- Control modes: Auto, Static color/Manual, Sound-controlled, Master/Slave, DMX
- Control protocol: DMX-512
- Dimmer: 0-100%
- Strobe: 0-20Hz
- Beam Angle: 15°
- Protection rate: IP-20
- Housing: Die-cast Aluminium
- Cooling: Convection
- Connections: Pro Power in- & output and 3-pin + 5-pin XLR IN & OUT
- Ambient Temp.: -10 ~ 40 °C
- Certification: CE
- Fuse T2A/250V
- Dimensions: 300 x 131 x 313 mm (LxWxH)
- Weight: 5,52 kg incl. barndoor holder (5,22 kg excl. barndoor holder)

# **Frontside**

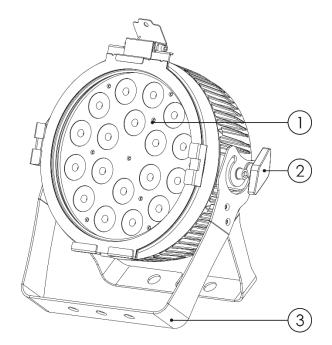


Fig. 01

- 01) 18 x 7W RGBW LED
- 02) Adjustment screw
- 03) Mounting bracket



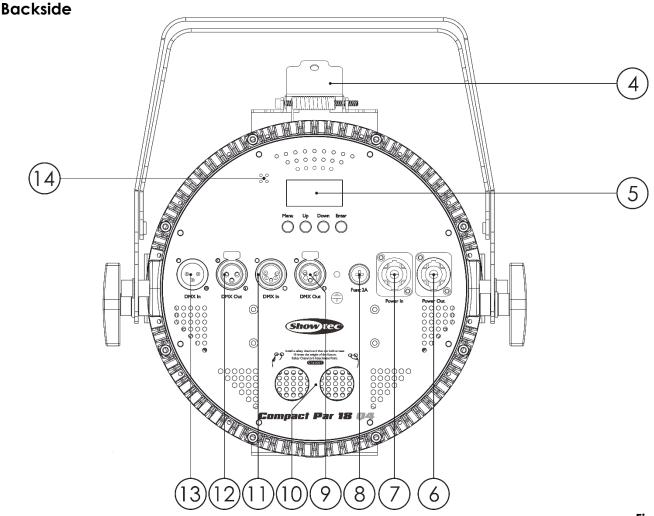


Fig. 02

- 04) Clamp for Filterframe
- 05) LCD display + menu buttons
- 06) Pro-power connector OUT 100-240 V, 7A, 50/60 Hz (Gray)
- 07) Pro-power connector IN 100-240 V, 7A, 50/60 Hz (Blue)
- 08) Fuse T2A/250V
- 09) 5-pin DMX signal connector OUT
- 10) Safety Eye
- 11) 5-pin DMX signal connector IN
- 12) 3-pin DMX signal connector OUT
- 13) 3-pin DMX signal connector IN
- 14) Built-in Microphone

# Installation

Remove all packing materials from the Compact Par 18 Q4. Check if all foam and plastic padding is removed. Connect all cables.

Do not supply power before the whole system is set up and connected properly. Always disconnect from electric mains power supply before cleaning or servicing. Damages caused by non-observance are not subject to warranty.

# **Set Up and Operation**

Follow the directions below, as they pertain to your preferred operation mode. Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa. Connect the device to the main power supply.



# **Control Modes**

There are 5 modes:

- Auto run
- Static Color/Manual
- Sound-controlled
- Master/slave
- DMX-512 (4CH, 6CH or 10CH)

# One Compact Par 18 Q4 (Auto Run Mode, Static Color Mode)

- 01) Fasten the effect light to a firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Plug the end of the electric mains power cord into a proper electric power supply socket.
- 03) When the Compact Par is not connected with a DMX cable, it functions as a stand-alone device. Please see pages 14 and 15 for more information about Auto Run Mode, the Built-in programs and Static Color Mode.

# One Compact Par 18 Q4 (Sound-controlled)

- 01) Fasten the effect light to a firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Plug the end of the electric mains power cord into a proper electric power supply socket.
- 03) Turn on the music. If the device is set to sound-control, then the Compact Par will react to the beat of the music. Please see page 16 for more information about the sound-control options.

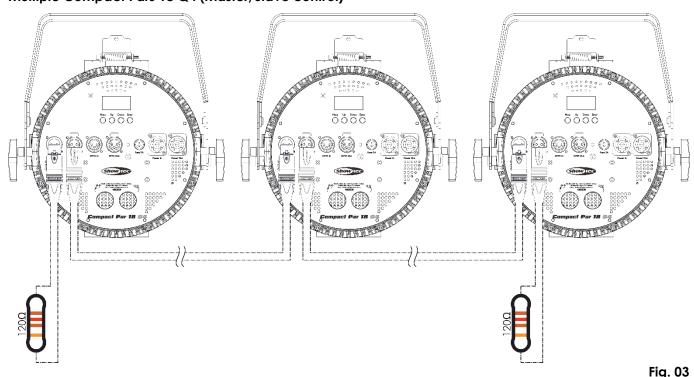
# Multiple Compact Pars 18 Q4 (Master/Slave control)

- 01) Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Always use a safety cable (ordercode 70140 / 70141).
- 03) Use a 3-p XLR cable to connect the Compact Par and other devices.

The pins:

- 1. Earth
- 2. Signal (-)
- 3. Signal (+)
- 04) Link the units as shown in Fig. 03, connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units. You can use the same functions on the master device as described on pages 14 and 15 (Auto run, Static color/Manual). This means you can set your desired operation mode on the master device and all slave devices will react the same as the master device.

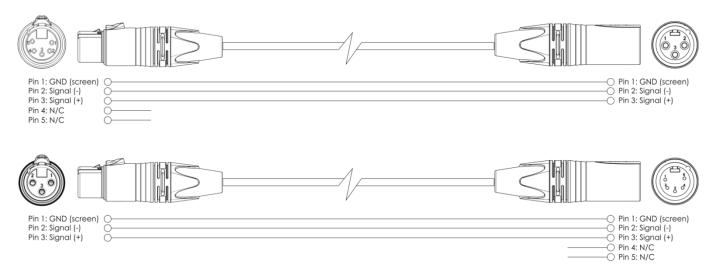
# Multiple Compact Pars 18 Q4 (Master/Slave control)





# Multiple Compact Pars 18 Q4 (DMX Control)

- 01) Fasten the effect light to a firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Always use a safety cable (ordercode 70140 / 70141).
- 03) Use a 3-pin XLR cable to connect the Compact Pars and other devices.



- 04) Link the units as shown in Fig. 04. Connect the first unit's DMX "out" socket with the second unit's "in" socket, using a DMX-signal cable. Repeat this process to link the second, third, and fourth units.
- 05) Supply electric power: Plug electric mains power cords into each unit's IEC socket, then plug the other end of the mains power cord into proper electric power supply sockets, starting with the first unit. Do not supply power before the whole system is set up and connected properly.

# Multiple Compact Pars 18 Q4 DMX Set Up

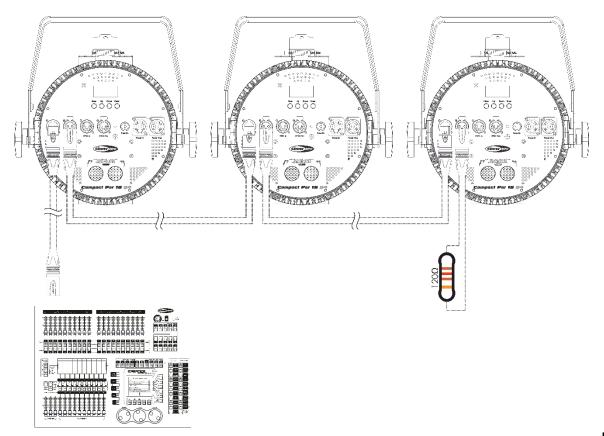


Fig. 04

Note: Link all cables before connecting electric power



# **Fixture Linking**

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows of two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Important:

Fixtures on a serial data link must be daisy-chained in a single line. To comply with the EIA-485 standard, no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters

Maximum recommended number of fixtures on a DMX data link: 30 fixtures

# **Data Cabling**

To link fixtures together, you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable, please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

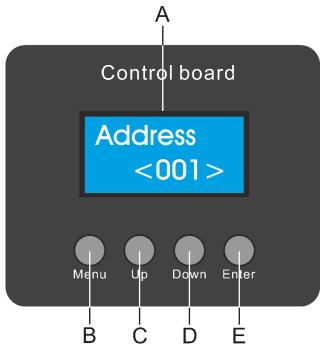
### **DAP Audio DMX Data Cables**

- DAP Audio Basic microphone cable for allround use. bal. XLR/M 3-pin > XLR/F 3-pin. **Ordercode** FL01150 (1,5 m), FL013 (3 m), FL016 (6 m), FL0110 (10 m), FL0115 (15 m), FL0120 (20 m).
- DAP Audio X-type data cable XLR/M 3-pin > XLR/F 3-pin. **Ordercode** FLX0175 (0,75 m), FLX01150 (1,5 m), FLX013 (3 m), FLX016 (6 m), FLX0110 (10 m).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL71150 (1,5 m), FL713 (3 m), FL716 (6 m), FL7110 (10 m).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL7275 (0,75 m), FL72150 (1,5 m), FL723 (3 m), FL726 (6 m), FL7210 (10 m).
- DAP Audio 110 Ohm cable with digital signal transmission. **Ordercode** FL0975 (0,75 m), FL09150 (1,5 m), FL093 (3 m), FL096 (6 m), FL0910 (10 m), FL0915 (15 m), FL0920 (20 m).
- DAP Audio DMX adapter: 3-pin/5-pin. Ordercode FLA30.

The Compact Par 18 Q4 can be operated with a controller in DMX mode or without the controller in stand-alone mode.



# **Control Panel**



- A) LED display
- B) Menu button
- C) Up button
- D) Down button
- E) Enter button

# B C D E Fig. 05

# **Control Mode**

The fixtures are individually addressed on a data-link and connected to the controller.

The fixtures respond to the DMX signal from the controller. (When you select the DMX address and save it, the controller will display the saved DMX address, next time.)

# **DMX Addressing**

The control panel on the back side of the device allows you to assign DMX fixture addresses, which is the first channel with which the Compact Par will respond to the controller.

Please note, when you use the controller, the unit has 10 channels.

When using multiple Compact Pars, make sure you set the DMX addresses right.

Therefore, the DMX address of the first Compact Par should be 1(001); the DMX address of the second Compact Par should be 1+10=11 (011); the DMX address of the third Compact Par should be 11+10=21 (021), etc. Please, be sure that you do not have any overlapping channels in order to control each Compact Par correctly. If two or more Compact Pars are addressed similarly, they will work similarly.

# Controlling:

After having addressed all Compact Par fixtures, you may now start operating these via your lighting controller.

**Note:** After switching on, the Compact Par will automatically detect whether DMX 512 data is received or not. If there is no data received at the DMX-input, the "**LED**" on the control panel will not flash. If not, the problem may be:

- The XLR cable from the controller is not connected with the input of the Compact Par.
- The controller is switched off or defective, the cable or connector is detective, or the signal wires are swapped in the input connector.

**Note:** It is necessary to insert an XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.



Ordercode: 42588

# Display Off after 20 seconds



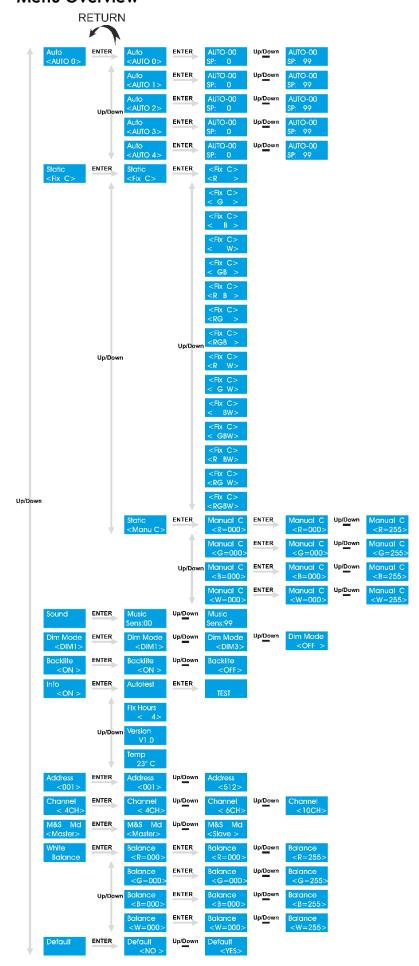
When no button is pressed for 20 seconds, the display will turn off.

To light up the display, you have to press the Mode, Setup, Up or Down button.

Once you have pressed the button, the display will light up.



# Menu Overview





# The Compact Par will show the following screens at start-up!



First screen



Second screen (last used operation mode)

# **Main Menu Options**

Auto <AUTO 0> Auto run

Static <Fix C> Static Color

Sound-controlled

Dim Mode | Dimming Mode

Backlite Backlight

Info Info

Address DMX address

Channel Ande Channel Mode

M&S Md <Master> Master-Slave

White Balance/Calibration

Default Reset mode

Ordercode: 42588

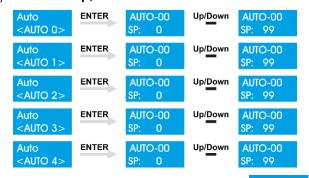
## 1. Auto Run Mode

With this menu you can start the Auto programs of the Compact Par 18 Q4.

01) Press the **Menu** button until the display shows <a href="#">AUTO 0></a>

02) Press the **Enter** button to open the menu.

03) Press the **Up/Down** buttons to choose between 5 types of built-in programs:



04) Choose the desired built-in program Auto <a Up/Down Auto <a Up/Down Auto <a Uran Auto <a Up/Down Auto <a Uran Auto <a

05) Press the **Enter** button again to adjust the speed of the built-in program.

AUTO-00 Up/Down

06) Press the **Up** and **Down** buttons to adjust the speed between SP: 0 Up/Down AUTO-00 SP: 99 , from slow to fast.



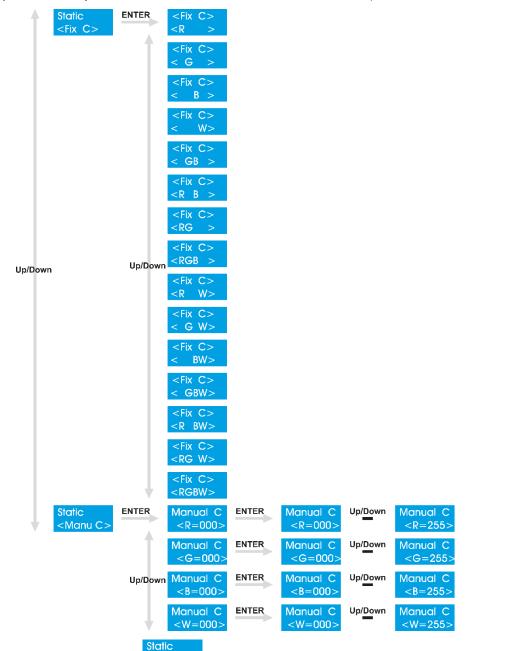
### 2. Static Color/Manual

With this menu you can manually set a desired color or activate one of the built-in colors.

Static

Static

- <Fix C> 01) Press the **Menu** button until the display shows
- 02) Press the **Enter** button to open the menu.
- 03) Press the **Up** and **Down** buttons to choose between 2 options: <Fix C> <Manu C



- 04) If you have chosen <Fix C> , press the **Enter** button to open the submenu.
- 05) Press the **Up** and **Down** buttons to choose between 15 built-in colors. Static
- 06) If you have chosen <a href="ManuC"> <a href="ManuC">
- 07) Press the **Up** and **Down** buttons to adjust Red, Green, Blue or White.
- 08) If you have chosen the desired color, press the **Enter** button to open the submenu.
- 09) Press the **Up** and **Down** buttons to adjust the intensity.

Ordercode: 42588

10) The adjustment range is between 000-255, from minimum intensity to maximum intensity.



### 3. Sound control mode

With this menu you can set the sensitivity of the sound mode.

Sound

- 01) Press the **Menu** button until the display shows
- 02) Press the **Enter** button to open this menu.
- 03) Use the **Up/Down** buttons to change the values.

04) Set the sensitivity of the sound control mode between Sens:00

up/Down Music s:00 Sens:99

### 4. Dim mode

With this menu you can set the dimmer speed.

- 01) Press the **Menu** button until the display shows Dim Mode < DIM1>
- 02) Press the **Enter** button to open this menu.
- 03) Press the **UP/DOWN** buttons to toggle choose between 4 options:
  - **DIM1-DIM3**: Dimmer speed, from fast to slow
  - OFF: Dimmer speed is off

# 5. LCD Backlight

With this menu you can set the OLED backlight on or off.

- 01) Press the **Menu** button until the display shows
- 02) Press the **Enter** button to open the menu.

03) Press the **Up** and **Down** buttons to choose between Backlite COFF>

- 04) If you have chosen <a>ON > <a>N</a>, the display will continuously light up.
- 05) If you have chosen <OFF> , the display will go out after 35 seconds, if no button is pressed.

### 6. Info

With this menu you can test the device and see information about the device.

- 01) Press the **Menu** button until the display shows
- 02) Press the Enter button to open the menu.
- 03) Press the **Up** and **Down** buttons to choose between 4 options:



04) If you have chosen Autotest , press the **Enter** button.

- 05) The display will show TEST
- 06) The device will immediately run a built-in test program.
- 07) Press the **Up** and **Down** buttons in the **Info** menu to see the FixHours (fixture running time), current Software version or the temperature of the device.

### 7. DMX address

With this menu you can set the DMX address.

- 01) Press the **Menu** button until the display shows Address <001>
- 02) Press the **Enter** button to open the menu.
- 03) Press the **Up** and **Down** buttons to set the desired DMX address.
- 04) The adjustment range is between Address <001> Address <001>



# 8. DMX configuration

With this menu you can set the desired DMX configuration.

annel

- 01) Press the **Menu** button until the display shows
- 02) Press the **Enter** button to open the menu.
- 03) Use the **Up/Down** buttons to select 4, 6 or 10 channels DMX mode.

Channel 4 CH

Channel 6 CH

Channel 10 CH

# 9. Slave Mode

<10CH>

With this menu you can set the device as a Master or Slave.

M&S Md

- 01) Press the **Menu** button until the display shows <a href="Moster">Master</a>.
- 02) Press the **Enter** button to open the menu.
- 03) Press the **Up** and **Down** buttons to select your desired Mode:



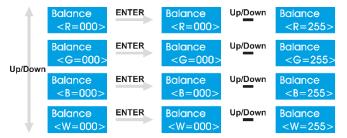
04) If the device has not been set to slave, it is automatically classified as a master device. All slave devices will follow the master movement. If the device has been set to slave, it will react the same as its master device.

### 10. White Balance/Calibration

With this menu you can adjust the temperature of the built-in white color presets.

White Balance

- 01) Press the **Menu** button until the display shows
- 02) Press the **Enter** button to open the menu.
- 03) Press the **Up** and **Down** buttons to adjust the 4 different colors:



- 04) If you have chosen the desired color, press the **Enter** button to open the submenu.
- 05) Press the **Up** and **Down** buttons to adjust the intensity.
- 06) The adjustment range is between 000-255, from minimum intensity to maximum intensity.

### 11. Reset mode

With this menu you can reset the device to its default settings.

01) Press the **Menu** button until the display shows

02) Press the **Enter** button to open the menu.

03) Press the **Up** and **Down** buttons to choose between Default <NO > Default <YES>

- 04) If you have chosen <YES>, press the Enter button.
- 05) The device will reset to default settings.
- 06) The device will return to Auto 0 in the menu, however the Auto program will not run automatically.



# **DMX Channels**

### 4 channels

Channel 1 – Red Dimmer intensity

0-255 Red from 0-100%

Channel 2 - Green Dimmer intensity

0-255 Green from 0-100%

Channel 3 – Blue Dimmer intensity

0-255 Blue from 0-100%

Channel 4 – White Dimmer intensity

0-255 White from 0-100%

### 6 channels

Channel 1 – Red Dimmer intensity (CH5 must be set between 001-255 🛕 )

0-255 Red from 0-100%

Channel 2 – Green Dimmer intensity (CH5 must be set between 001-255 🗘 )

0-255 Green from 0-100%

Channel 3 – Blue Dimmer intensity (CH5 must be set between 001-255 🔼 )

0-255 Blue from 0-100%

Channel 4 – White Dimmer intensity (CH5 must be set between 001-255 🔼

0-255 White from 0-100%

Channel 5 – Master Dimmer intensity

0-255 From dark to brightest 0-100%

Channel 6 – Linear strobe (CH1, CH2, CH3, CH4 and CH65must be set between 001-255 🛕 )

0-10 Closed

11-255 Strobe flash frequency, from slow to fast (0-20 Hz)

10 channels

0-255

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Channel 1 – Master Dimmer intensity

0-255 From dark to brightest 0-100%

Channel 2 – Red Dimmer intensity (CH1 must be set between 001-255 🛕 )

0-255 Red from 0-100%

Green from 0-100%

Channel 3 – Green Dimmer intensity (CH1 must be set between 001-255 (A)

Channel 4 – Blue Dimmer intensity (CH1 must be set between 001-255 🔼 )

0-255 Blue from 0-100%



# Channel 5 – White Dimmer intensity (CH1 must be set between 001-255 1)

White from 0-100%

Channel 6 – Color Macros + Color presets (CH1 must be set between 001-255	( )
Chamber o Color Macros : Color presens (Chri most be ser between our-255	-,

Cildillici	Color Macros - Color presers (erri mosi be ser between our 200 === )
0-10	No function
11-30	R 100 %, G 0-100 %, B 0 %
31-50	R 100-0 %, G 100 %, B 0 %
51-70	R 0 %, G 100 %, B 0-100 %
71-90	R O %, G 100-0 %, B 100 %
91-110	R 0-100 %, G 0 %, B 100 %
111-130	R 100 %, G 0 %, B 100-0 %
131-150	R 100 %, G 0-100 %, B 0-100 %
151-170	R 100-0 %, G 100-0 %, B 100 %
171-200	R 100 %, G 100 %, B 100 %
201-205	Color temperature 1
206-210	Color temperature 2
211-215	Color temperature 3
216-220	Color temperature 4
221-225	Color temperature 5
226-230	Color temperature 6
231-235	Color temperature 7
236-240	Color temperature 8
241-245	Color temperature 9
246-250	Color temperature 10
251-255	Color temperature 11

# Channel 7 – Linear strobe (CH1, CH2, CH3, CH4, CH5 must be set between 001-255 )

0-22	Closed
23-255	Strobe flash frequency, from slow to fast (0-20 Hz)

# Channel 8 – Color running (CH1 must be set between 001-255 and CH6 between 0-255

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0-51	No function
52-101	Auto Program 1: color fade 0-100-0 %
102-152	Auto Program 2: color fade 0-100 %
153-203	Auto Program 3: color fade 100-0 %
204-254	Auto Program 4: color macro, fade
255	Auto Program 5: Loop of Program 1-4

# Channel 9 – Speed color running

Gradual speed adjustment, from slow to fast 0-255

# Channel 10 – Dimmer Speed

0-51	Preset Dimmer from control panel
52-101	Dimmer Mode Off
102-152	Dimmer Speed 1: Fast
153-203	Dimmer Speed 2: Middle
204-255	Dimmer Speed 3: Slow



# Maintenance

The operator has to make sure that safety-related and machine-technical installations are to be inspected by an expert after every year in the course of an acceptance test.

The operator has to make sure that safety-related and machine-technical installations are to be inspected by a skilled person once a year.

The following points have to be considered during the inspection:

- 01) All screws used for installing the device or parts of the device have to be tightly connected and must not be corroded.
- 02) There may not be any deformations on housings, fixations and installation spots.
- 03) Mechanically moving parts like axles, eyes and others may not show any traces of wearing.
- 04) The electric power supply cables must not show any damages or material fatigue.

The Compact Par 18 Q4 requires almost no maintenance. However, you should keep the unit clean. Otherwise, the fixture's light-output will be significantly reduced. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Wipe lens clean with glass cleaner and a soft cloth. Do not use alcohol or solvents.

The front lens will require weekly cleaning, as smoke-fluid tends to build up residues, reducing the light-output very quickly.

Keep connections clean. Disconnect electric power, and then wipe the DMX and audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

# Replacing the Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below:

- 01) Unplug the unit from electric power source.
- 02) Insert a flat-headed screwdriver into a slot in the fuse cover. Gently pry up the fuse cover. The fuse will come out.
- 03) Remove the used fuse. If brown or unclear, it is burned out.
- 04) Insert the replacement fuse into the holder. Reinsert the fuse cover. Be sure to use a fuse of the same type and specification. See the product specification label for details.

# **Troubleshooting**

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This troubleshooting guide is meant to help solve simple problems.

If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

# No Light

If the light effect does not operate properly, refer servicing to a technician.

Suspect three potential problem areas as: the power supply, the LEDs, the fuse.

- 01) Power supply. Check that the unit is plugged into an appropriate power supply.
- 02) The LEDs. Return the Compact Par to your Showtec dealer.
- 03) The fuse. Replace the fuse. See page 20 for replacing the fuse.
- 04) If all of the above appears to be O.K., plug the unit in again.
- 05) If you are unable to determine the cause of the problem, do not open the Compact Par, as this may damage the unit and the warranty will become void.
- 06) Return the device to your Showtec dealer.



# No Response to DMX

Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

- 01) Check the DMX setting. Make sure that DMX addresses are correct.
- 02) Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
- 03) Determine whether the controller or light effect is at fault. Does the controller operate properly with other DMX products? If not, take the controller in for repair. If so, take the DMX cable and the light effect to a qualified technician.

Problem	Probable cause(s)	Solution
One or more fixtures	No power to the fixture	Check if power is switched on and cables are plugged in
do not function at all	Primary fuse blown	Replace fuse
Fixtures reset	The controller is not connected	Connect controller
correctly, but all respond erratically or not at all to the controller	3-pin DMX OUT of the controller does not match DMX IN of the first fixture on the link (i.e. signal is reversed)	Install a phase reversing cable between the controller and the first fixture on the link
Fixtures reset	Poor data quality	Check data quality. If much lower than 100 percent, the problem may be a bad data link connection, poor quality or broken cables, missing termination plug, or a defective fixture disturbing the link
	Bad data link connection	<ul> <li>Inspect connections and cables.</li> <li>Correct poor connections. Repair or replace damaged cables</li> </ul>
correctly, but some respond erratically or	Data link not terminated with 120 Ohm termination plug	<ul> <li>Insert termination plug in the DMX OUT connector of the last fixture on the link</li> </ul>
not at all to the	Incorrect addressing of the fixtures	Check address settings
controller	One of the fixtures is defective and disturbs data transmission on the link	<ul> <li>Bypass one fixture at a time until normal operation is restored: unplug both connectors and connect them directly together</li> <li>Have the defective fixture serviced by a qualified technician</li> </ul>
	3-pin DMX OUT on the fixtures does not match (pins 2 and 3 reversed)	<ul> <li>Install a phase-reversing cable between the fixtures or swap pin 2 and 3 in the fixture that behaves erratically</li> </ul>
No light or LEDs cut out intermittently	Fixture is too hot	<ul> <li>Allow the fixture to cool down</li> <li>Clean the fans</li> <li>Make sure the cooling fans are not blocked</li> <li>Turn up the air conditioning</li> </ul>
	LEDs are damaged	Disconnect the fixture and return it to your dealer
	The power supply settings do not match local AC voltage and frequency	Disconnect fixture. Check settings and correct if necessary



# **Product Specifications**

Model:	Showtec Compact Par 18 Q4	
Input Voltage:	100-240 VAC, 50/60Hz	
Power consumption:	130W (full output)	
Refresh rate	12 kHz	
DMX linking:	30 pcs	
Protection rate:	IP-20	
Fuse:	Fuse T2A/250V	
Dimensions:	300 x 131 x 313 mm (LxWxH)	
Weight:	5,52 kg incl. barndoor holder (5,22 kg excl. barndoor holder)	
Operating and Programming:		
Signal pin OUT:	Pin 1 (earth), pin 2 (-), pin 3 (+)	
DMX Mode:	4, 6 or 10 channels	
Signal input:	3-pin + 5-pin DMX IN	
Signal output:	3-pin + 5-pin DMX OUT	
Electro-mechanical effects:		
LED Quantity:	18 x 7W RGBW LED	
Lux @2m:	10000	
Color mixing:	RGBW	
Beam angle:	15°	
Dimmer:	0-100%	
Strobe:	0-20Hz	
Housing:	Die-cast Aluminium	
DMX-control:	via standard DMX-controller	
On Board:	4-digit LED display for easy setup	
Control:	Auto, Static color/Manual, Sound-controlled,	
	Master/Slave,	
Connections:	Pro Power in- & output and 3-pin + 5-pin XLR IN & OUT	
Cooling:	Convection	
Max. ambient temperature $t_0$ :	40°C	
Max. housing temperature $t_B$ :	80°C	
Mux. nousing temperature is:	0U C	
Minimum distance:		
Minimum distance from flammable surfaces:	0,5 m	
Minimum distance to lighted object:	1 m	

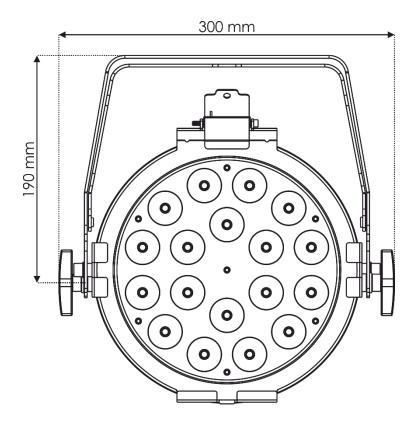
Design and product specifications are subject to change without prior notice.

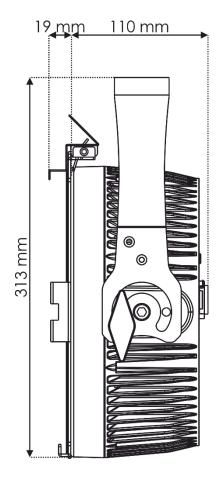


Website: <u>www.Showtec.info</u> Email: <u>service@highlite.com</u>



# **Dimensions**





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# Compact Par 18 Q4 Notes



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